

1

00:00:00,000 --> 00:00:06,600

On this episode of Destination Truth, Josh and the team sail across treacherous seas in Antarctica.

2

00:00:07,000 --> 00:00:12,480

In the ghostly remains of a frigid, crumbling whaling station a thousand miles from civilization,

3

00:00:12,480 --> 00:00:14,880

Josh discovers that he may not be alone.

4

00:00:14,880 --> 00:00:15,960

Whoa! Right there! Right there!

5

00:00:15,960 --> 00:00:17,640

I just saw something inside this building!

6

00:00:17,640 --> 00:00:25,000

Next, the team sails farther south, spending a perilous night investigating a reportedly haunted British base.

7

00:00:25,000 --> 00:00:27,440

Every time we leave one room, I feel like there's a noise in the other room.

8

00:00:27,920 --> 00:00:32,080

But in this freezing hut, our former explorer is still taking shelter.

9

00:00:32,440 --> 00:00:32,960

Whoa!

10

00:00:34,400 --> 00:00:35,200

Hold on!

11

00:00:36,440 --> 00:00:37,600

I'm Josh Gates.

12

00:00:37,600 --> 00:00:42,360

In my travels, I've seen some unexplainable things, and I've done some things I can't quite explain.

13

00:00:43,040 --> 00:00:49,480

Now, I've pulled together a team armed with the latest technology in the search for answers to the world's strangest mysteries.

14

00:00:50,160 --> 00:00:53,400

I'm not sure what's out there waiting for me, but I know what I'm looking for.

15

00:00:54,320 --> 00:00:54,960

The truth.

16

00:00:55,960 --> 00:01:00,960

When it comes to paranormal investigations on Destination Truth, we love a challenge.

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00:01:00,960 --> 00:01:05,960

From the faraway shores of lonely Easter Island to the radioactive streets of Chernobyl,

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00:01:05,960 --> 00:01:10,960

to the bottom of the Pacific Ocean, we haven't exactly made things easy on ourselves.

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00:01:10,960 --> 00:01:13,960

But nothing in Destination Truth history compares to this.

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00:01:13,960 --> 00:01:14,960

Antarctica.

21

00:01:16,960 --> 00:01:21,960

This is the coldest and most unforgiving place on Earth, and with only a handful of visiting scientists,

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00:01:21,960 --> 00:01:25,960

the entire continent has a permanent population of zero.

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00:01:25,960 --> 00:01:30,960

But according to the few hardy visitors who travel here, that doesn't mean that Antarctica is empty.

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00:01:30,960 --> 00:01:37,960

A powerful paranormal presence has been felt in the long abandoned whaling station on Deception Island, where sailors have been buried.

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00:01:37,960 --> 00:01:42,960

Ships that have sought refuge in this volcanic harbor have radioed reports of lights,

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00:01:42,960 --> 00:01:45,960

and the shapes of figures moving amidst the frozen ruins.

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00:01:45,960 --> 00:01:54,960

Further south, scientists working at Bernadski Station have noted unnerving activity at nearby Wurty Hut, a long abandoned British base.

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00:01:54,960 --> 00:02:00,960

The sounds of movement and voices from within seem to indicate that Wurty is still home to dead explorers.

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00:02:01,960 --> 00:02:12,960

With an unprecedented and close quarters voyage ahead of us, I pared down my expedition team and prepared for the most remote paranormal investigation in history and a journey to the bottom of the world.

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00:02:13,960 --> 00:02:20,960

We boarded a plane in Los Angeles and crossed the Americas, landing in Rio Grande in southern Argentina.

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00:02:22,960 --> 00:02:26,960

While the team claimed our gear, Ryder noticed something different about Tony.

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00:02:26,960 --> 00:02:28,960

Do you guys do something different with your hair?

33

00:02:28,960 --> 00:02:32,960

Oh well you know Tony and I are sporting our sweet Arctic Beards. These are great, they let you do this.

34

00:02:32,960 --> 00:02:33,960

Mmm.

35

00:02:33,960 --> 00:02:34,960

Mmm.

36

00:02:34,960 --> 00:02:35,960

So you can ponder things more.

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00:02:35,960 --> 00:02:37,960

You can ponder a lot more of this beard.

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00:02:38,960 --> 00:02:43,960

Outside we loaded up a 4x4, which turned out to have some custom features.

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00:02:43,960 --> 00:02:44,960

The car's got a pretty sweet horn.

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00:02:55,960 --> 00:03:01,960

To reach the end of the Americas, we pointed our car south for a 200 kilometer drive to the town of Ushuaia.

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00:03:01,960 --> 00:03:05,960

This stunning landscape is known as Tierra del Fuego, or the Land of Fire.

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00:03:05,960 --> 00:03:10,960

Here, South America falls apart into a stunning archipelago of mountains and islands.

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00:03:10,960 --> 00:03:16,960

After a few hours we arrived in Ushuaia, a charming seaside port and the southernmost city in the world.

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00:03:16,960 --> 00:03:20,960

And as we stretched our legs in town, it was easy to get caught up in the nautical vibe.

45

00:03:20,960 --> 00:03:22,960

Fish sticks for sale.

46

00:03:23,960 --> 00:03:25,960

Frozen fish sticks. Anybody?

47

00:03:26,960 --> 00:03:29,960

Can somebody please hold this lamp for me? My arm is exhausted.

48

00:03:29,960 --> 00:03:33,960

Oh, thank you. That takes a lot of weight off.

49

00:03:33,960 --> 00:03:38,960

Ushuaia is also the jumping off point for more than 80% of all Antarctic expeditions.

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00:03:38,960 --> 00:03:43,960

And since our journey would be perilous, we stepped into a local outfitter for critical cold weather gear.

51

00:03:43,960 --> 00:03:48,960

Alright guys, we gotta pick up supplies, we gotta pick up food, we need the leather jacket from Thriller.

52

00:03:50,960 --> 00:03:53,960

Alright, here we go. Put on the suit legs first.

53

00:03:54,960 --> 00:03:56,960

What do you think? Too much?

54

00:03:56,960 --> 00:03:57,960

No.

55

00:03:57,960 --> 00:03:59,960

I mean, if you're ever gonna wear a hat like this.

56

00:03:59,960 --> 00:04:00,960

You're yelling.

57

00:04:00,960 --> 00:04:05,960

I just can't hear anything. It's very insulated. You know, yeah, I am. I'm being quite loud, aren't I?

58

00:04:07,960 --> 00:04:09,960

Radar, I feel like Kurt Russell in the thing.

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00:04:09,960 --> 00:04:12,960

Since humans can survive for less than five minutes in Antarctic water,

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00:04:12,960 --> 00:04:16,960

our most important purchase was a set of emergency survival suits.

61

00:04:16,960 --> 00:04:20,960

The boat sinks, we all need to be able to get these on in one minute or less. Can you do that?

62

00:04:20,960 --> 00:04:21,960

100%.

63

00:04:21,960 --> 00:04:23,960

You have one minute. Are you ready?

64

00:04:23,960 --> 00:04:24,960

Of course.

65

00:04:24,960 --> 00:04:25,960

Go.

66

00:04:27,960 --> 00:04:28,960

Go.

67

00:04:35,960 --> 00:04:36,960

Done.

68

00:04:36,960 --> 00:04:37,960

41 seconds.

69

00:04:38,960 --> 00:04:42,960

With supplies in hand and our cameraman well protected, we carried on to our first interview.

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00:04:44,960 --> 00:04:49,960

The nearby Maritime Museum is housed within the eerie cell blocks of Ushuaia's former prison.

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00:04:49,960 --> 00:04:52,960

It chronicles the deadly history of Antarctic exploration,

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00:04:52,960 --> 00:04:56,960

showcasing some of the more than 100 vessels that have been lost,

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00:04:56,960 --> 00:05:00,960

as well as chilling photographs of explorers that never returned.

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00:05:00,960 --> 00:05:05,960

Historian Monica Shillett warned us about the dangers inherent to Antarctic exploration.

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00:05:05,960 --> 00:05:08,960

It's not a friendly place. The climate can be a killer.

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00:05:08,960 --> 00:05:12,960

If you wouldn't have technical support, you could not survive one night.

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00:05:12,960 --> 00:05:15,960

Tell me about the crossing from Ushuaia to Antarctica.

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00:05:15,960 --> 00:05:18,960

Well, you know, it's notorious for a reason.

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00:05:18,960 --> 00:05:21,960

Drake Passage is a huge body of water.

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00:05:21,960 --> 00:05:25,960

And the problem is that the waves build up and nothing ever stops them.

81

00:05:25,960 --> 00:05:30,960

It is the most dangerous passage that you could cross on this planet.

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00:05:30,960 --> 00:05:34,960

When it came to discussing Deception Island, her reports were no less ominous.

83

00:05:34,960 --> 00:05:38,960

If you get to some of the old stations, you get the feeling that you're not alone.

84

00:05:38,960 --> 00:05:42,960

And then some of the ships that are going to Antarctica, passengers that I haven't seen, goes.

85

00:05:42,960 --> 00:05:47,960

Some of them talk about the presence of very sad beings,

86

00:05:47,960 --> 00:05:51,960

and some people have seen sailors that actually perished on the ships.

87

00:05:53,960 --> 00:05:57,960

With no commercial air service to Antarctica, we'd need a boat to get there.

88

00:05:57,960 --> 00:06:01,960

We brought our gear down to the docks in Ushuaia, which was brimming with massive icebreakers,

89

00:06:01,960 --> 00:06:05,960

including the impressive Clelia II, which was undergoing repairs.

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00:06:05,960 --> 00:06:09,960

Just one week before our arrival, the Clelia II was crippled,

91

00:06:09,960 --> 00:06:12,960

while attempting to cross to Antarctica on our same route.

92

00:06:12,960 --> 00:06:16,960

Compared to these giant vessels, our boat was a little more modest.

93

00:06:16,960 --> 00:06:19,960

The 54-foot steel hulled sailboat called the Sarah Vorework.

94

00:06:19,960 --> 00:06:21,960

A little smaller than I expected.

95

00:06:21,960 --> 00:06:23,960

Well, listen, we got a lot of work to do before we sink.

96

00:06:23,960 --> 00:06:25,960

Set sail. Let's get to it, gang. Come on.

97

00:06:27,960 --> 00:06:32,960

After loading gear and supplies aboard, I took a little tour of our new home away from home.

98

00:06:32,960 --> 00:06:35,960

This is our capable captain, Hank. Hank, how are we doing?

99

00:06:35,960 --> 00:06:36,960

Hey, excellent, Josh.

100

00:06:36,960 --> 00:06:38,960

Good. Good to see you. How's the weather look?

101

00:06:38,960 --> 00:06:39,960

Excellent.

102

00:06:39,960 --> 00:06:40,960

Yeah?

103

00:06:40,960 --> 00:06:41,960

Yeah.

104

00:06:41,960 --> 00:06:42,960

Going to be a calm crossing?

105

00:06:42,960 --> 00:06:43,960

Smooth crossing.

106

00:06:43,960 --> 00:06:44,960

Hank's a very good liar.

107

00:06:44,960 --> 00:06:45,960

Old downhill.

108

00:06:45,960 --> 00:06:46,960

I'm looking forward to it. Here we go.

109

00:06:46,960 --> 00:06:47,960

Into the galley.

110

00:06:47,960 --> 00:06:50,960

This is our galley, where I'm sure we'll be spending a lot of time.

111

00:06:50,960 --> 00:06:52,960

Kyle, you're... I assume, preparing dinner for tonight?

112

00:06:52,960 --> 00:06:54,960

Yes. Would you like some braised short ribs?

113

00:06:54,960 --> 00:06:56,960

Braised short ribs sounds terrific.

114

00:06:56,960 --> 00:06:58,960

And I'll take you back to the living quarters.

115

00:06:58,960 --> 00:07:00,960

Give you a little tour of the front of the boat.

116

00:07:00,960 --> 00:07:04,960

And here we have Ryder's room. Ryder, how do you like your room?

117

00:07:04,960 --> 00:07:08,960

You know, I thought I ordered the large. Looks like I got the petite.

118

00:07:08,960 --> 00:07:09,960

Do you actually fit in the bed?

119

00:07:09,960 --> 00:07:11,960

Not really. Not really. I have to do some adjusting,

120

00:07:11,960 --> 00:07:14,960

maybe carve out a little head hole in one of these walls.

121

00:07:14,960 --> 00:07:15,960

Perfect.

122

00:07:15,960 --> 00:07:16,960

Yeah.

123

00:07:16,960 --> 00:07:17,960

It's going to be cozy.

124

00:07:17,960 --> 00:07:19,960

And continuing on, we have... this is Gabe and Kyle's room here.

125

00:07:19,960 --> 00:07:21,960

Here's our... here's our little modest bathroom.

126

00:07:21,960 --> 00:07:22,960

With, of course, an actual bathtub.

127

00:07:22,960 --> 00:07:24,960

I'm sure we'll be taking a lot of baths on this trip.

128

00:07:24,960 --> 00:07:27,960

And then I hope it'll be nice and dry in here with the medic, Sean.

129

00:07:27,960 --> 00:07:30,960

And that's the boat. That's the tour.

130

00:07:30,960 --> 00:07:32,960

Late in the evening, once everything was stowed away,

131

00:07:32,960 --> 00:07:37,960

we cast off from the docks and set sail for Antarctica.

132

00:07:37,960 --> 00:07:42,960

Below decks, the crew and I nervously settled in for our first night's sleep at sea.

133

00:07:42,960 --> 00:07:45,960

The next day, I awoke like a kid on Christmas morning

134

00:07:45,960 --> 00:07:48,960

and headed topside for a beautiful view of...

135

00:07:48,960 --> 00:07:51,960

We're back at the dock.

136

00:07:55,960 --> 00:07:57,960

Well, something's wrong.

137

00:07:58,960 --> 00:08:01,960

In fact, our boat's transmission had failed on the night

138

00:08:01,960 --> 00:08:03,960

and Hank brought us back to port under sail.

139

00:08:03,960 --> 00:08:06,960

And without a major repair, we weren't going anywhere.

140

00:08:06,960 --> 00:08:08,960

Okay, screwdriver.

141

00:08:09,960 --> 00:08:11,960

Wrench.

142

00:08:11,960 --> 00:08:13,960

No, Tony, give me the real wrench.

143

00:08:13,960 --> 00:08:15,960

There we go. Okay.

144

00:08:15,960 --> 00:08:17,960

Guys, we'll be out of here in no time.

145

00:08:17,960 --> 00:08:19,960

Let me how long it was possibly take.

146

00:08:21,960 --> 00:08:24,960

Unable to fix the transmission, we were thrilled at the arrival

147

00:08:24,960 --> 00:08:27,960

of an admittedly battered replacement unit

148

00:08:27,960 --> 00:08:29,960

which was shipped in all the way from Chile.

149

00:08:29,960 --> 00:08:31,960

If this unit were to stop working in the open ocean,

150

00:08:31,960 --> 00:08:33,960

it could be a fatal malfunction.

151

00:08:33,960 --> 00:08:36,960

Coming down, once the part was installed, we crossed our fingers

152

00:08:36,960 --> 00:08:39,960

and were back on the high seas bound for Antarctica.

153

00:08:43,960 --> 00:08:46,960

The first part of our journey would take us from Ushuaia

154

00:08:46,960 --> 00:08:49,960

and through the Beagle Channel toward the outlying edge of South America.

155

00:08:49,960 --> 00:08:51,960

The day started out like a dream.

156

00:08:51,960 --> 00:08:55,960

The beautiful Channel Islands drifted by and dolphins jumped along our bound.

157

00:08:55,960 --> 00:08:59,960

Our captain put the crew to work and Tony just tried his best to keep up.

158

00:08:59,960 --> 00:09:02,960

Am I dreaming? What am I doing?

159

00:09:02,960 --> 00:09:04,960

How long is this rope?

160

00:09:05,960 --> 00:09:09,960

But by evening, the weather began to turn as we approached the open ocean.

161

00:09:09,960 --> 00:09:13,960

In order to round the tip of South America, sailors must pass Cape Horn.

162

00:09:13,960 --> 00:09:18,960

Beyond the Horn is the dreaded Drake Passage, the most deadly stretch of ocean on Earth.

163

00:09:21,960 --> 00:09:25,960

For the next four days, our boat sailed in the open seas of the Drake.

164

00:09:25,960 --> 00:09:28,960

Moving around below deck became something of a challenge.

165

00:09:28,960 --> 00:09:32,960

The boat listed so hard that portholes suddenly became aquariums.

166

00:09:32,960 --> 00:09:38,960

And eating dinner was no picnic since everything in the galley would sway, rock and slide at will.

167

00:09:38,960 --> 00:09:39,960

Oh boy.

168

00:09:39,960 --> 00:09:43,960

Including the human stomach, which can only take so much.

169

00:09:43,960 --> 00:09:44,960

I love my job.

170

00:09:44,960 --> 00:09:47,960

Even sleeping was a chore as we had to strap ourselves into our bunks

171

00:09:47,960 --> 00:09:49,960

to avoid being thrown out onto the floor.

172

00:09:49,960 --> 00:09:53,960

It wasn't for this little thing right here, I'd be down there with my shoes.

173

00:09:54,960 --> 00:09:58,960

In order to go topside, we had to harness ourselves to the boat.

174

00:09:58,960 --> 00:10:01,960

Just another beautiful day here in the Drake Passage.

175

00:10:01,960 --> 00:10:05,960

And after days on the landless sea, we established ice watches.

176

00:10:05,960 --> 00:10:08,960

While the boat powered forward on autopilot, round the clock,

177

00:10:08,960 --> 00:10:14,960

members of the team took turns on the freezing deck, watching for lethal chunks of runaway ice.

178

00:10:16,960 --> 00:10:18,960

Ice burn! Hey! Ice!

179

00:10:20,960 --> 00:10:21,960

Get ahead!

180

00:10:22,960 --> 00:10:24,960

Hey! Come in to Starbird! Hold on!

181

00:10:24,960 --> 00:10:25,960

We're gonna clip it!

182

00:10:31,960 --> 00:10:33,960

Okay! We're okay!

183

00:10:33,960 --> 00:10:35,960

There's a whole ice field coming up.

184

00:10:35,960 --> 00:10:37,960

That is a lot of ice.

185

00:10:39,960 --> 00:10:42,960

Before us was an endless seascape of floating ice.

186

00:10:42,960 --> 00:10:44,960

Okay, we'll just take this nice and slow.

187

00:10:44,960 --> 00:10:47,960

And rising up from the ocean, the 7th continent, Antarctica.

188

00:10:49,960 --> 00:10:51,960

The 7th continent, Antarctica.

189

00:10:53,960 --> 00:10:56,960

And now we're going to go to the 7th continent, Antarctica.

190

00:10:56,960 --> 00:11:00,960

And rising up from the ocean, the 7th continent, Antarctica.

191

00:11:03,960 --> 00:11:08,960

This jaw-dropping desert of ice contains 70% of the freshwater on Earth,

192

00:11:08,960 --> 00:11:11,960

and is nearly twice the size of the United States.

193

00:11:12,960 --> 00:11:15,960

We slowed our boat to navigate safely through the shifting flows.

194

00:11:15,960 --> 00:11:19,960

Having survived the Drake, though, Captain Hank cracked open some bubbly,

195

00:11:19,960 --> 00:11:23,960

and for the first time in four days, we managed to keep some liquid down.

196

00:11:23,960 --> 00:11:24,960

Cheers!

197

00:11:25,960 --> 00:11:28,960

To meet the most recent eyewitnesses at Deception,

198

00:11:28,960 --> 00:11:33,960

we sailed to the harbor of nearby King George Island, located 75 miles off the coast.

199

00:11:33,960 --> 00:11:36,960

This lonely scrap of land houses several remote research bases,

200

00:11:36,960 --> 00:11:39,960

including the Russian Bellinghausen Station.

201

00:11:39,960 --> 00:11:42,960

We dropped anchor in the bay, lowered our zodiac, and motored to shore,

202

00:11:42,960 --> 00:11:46,960

hopeful to receive a warm welcome in this most inhospitable place.

203

00:11:46,960 --> 00:11:49,960

I hope these Russians like Americans dropping in totally unannounced.

204

00:11:50,960 --> 00:11:52,960

Why did we bring Russian vodka?

205

00:11:54,960 --> 00:11:55,960

Hello. How are you?

206

00:11:55,960 --> 00:11:56,960

Uh, who are you?

207

00:11:56,960 --> 00:12:01,960

Luckily, we were met by the only English-speaking member of the 17-person Russian crew.

208

00:12:01,960 --> 00:12:05,960

His team were well aware of the paranormal reports from nearby Deception Island.

209

00:12:05,960 --> 00:12:10,960

Actually, if you would walk all over, you would definitely feel that you are walking on the moon,

210

00:12:10,960 --> 00:12:14,960

because when you come to the places where people used to live,

211

00:12:14,960 --> 00:12:16,960

you feel like it is some kind of ship that was abandoned.

212

00:12:16,960 --> 00:12:19,960

And can you sort of feel the presence of the people who used to work there?

213

00:12:19,960 --> 00:12:24,960

Yeah. When you walk across the areas they used to use for their living,

214

00:12:24,960 --> 00:12:30,960

you feel that there is some kind of spirit or some kind of activity that was, and it is now gone.

215

00:12:30,960 --> 00:12:34,960

After the interview, we were invited to warm up inside the station.

216

00:12:34,960 --> 00:12:35,960

Ah, okay, come along.

217

00:12:35,960 --> 00:12:38,960

Seeing as these scientists had been cooped up here for more than a year,

218

00:12:38,960 --> 00:12:41,960

I think they were just thrilled to have someone new to talk to.

219

00:12:41,960 --> 00:12:43,960

We don't want to impose. I don't want to...

220

00:12:43,960 --> 00:12:45,960

No problem, no problem, no problem.

221

00:12:45,960 --> 00:12:46,960

Okay.

222

00:12:48,960 --> 00:12:50,960

In a flash, they whipped up a traditional Russian dinner.

223

00:12:50,960 --> 00:12:53,960

Okay, so this is brain, this is the water cap.

224

00:12:53,960 --> 00:12:57,960

And of course, insisted that we have a drink, or two, or 15.

225

00:12:57,960 --> 00:13:02,960

Here's a toast for our sudden guests, and we are so happy to have them.

226

00:13:02,960 --> 00:13:04,960

Cheers.

227

00:13:04,960 --> 00:13:05,960

Cheers.

228

00:13:05,960 --> 00:13:07,960

After dinner, we were treated to a tour of the station,

229

00:13:07,960 --> 00:13:09,960

which includes weathertight living pods,

230

00:13:09,960 --> 00:13:14,960

a hand-built mini Russian Orthodox church with room for ten worshipers,

231

00:13:14,960 --> 00:13:17,960

and even a sauna, which gave a Tony, we're eager to try out.

232

00:13:17,960 --> 00:13:21,960

Unfortunately, Russian tradition dictates that after a spell and a steamy sauna,

233

00:13:21,960 --> 00:13:24,960

patrons have to jump into a vat of Antarctic water.

234

00:13:28,960 --> 00:13:30,960

They're freezing! Keep moving!

235

00:13:31,960 --> 00:13:32,960

No!

236

00:13:33,960 --> 00:13:37,960

We dried off our flash-frozen team members, bid our Soviet scientists farewell,

237

00:13:37,960 --> 00:13:41,960

and headed back to the Sarovor work to begin our first investigation.

238

00:13:42,960 --> 00:13:46,960

Our boats sailed on from King George toward the crescent-shaped caldera of Deception Island.

239

00:13:46,960 --> 00:13:49,960

This active volcano is an impressive sight to behold.

240

00:13:49,960 --> 00:13:53,960

Towering cliffs guard the entrance to one of the safest harbors in Antarctica,

241

00:13:53,960 --> 00:13:56,960

although it's called deception for a reason.

242

00:13:56,960 --> 00:13:59,960

Just beneath the surface of the water are shallow, jagged rocks,

243

00:13:59,960 --> 00:14:03,960

and the evidence of boats that failed to negotiate the narrow entrance.

244

00:14:03,960 --> 00:14:04,960

We're here.

245

00:14:04,960 --> 00:14:07,960

We passed the channel, dropped anchor, and headed ashore.

246

00:14:08,960 --> 00:14:11,960

This harbor was once used as a whaling station.

247

00:14:11,960 --> 00:14:17,960

It also contains the remains of a British base, which was partially destroyed by a volcanic mudslide.

248

00:14:17,960 --> 00:14:20,960

Since the sun never quite sets in Antarctica this time of year,

249

00:14:20,960 --> 00:14:25,960

we constructed our base camp under an eerie twilight sky amidst the freezing ruins.

250

00:14:25,960 --> 00:14:30,960

We'd still need night vision to image the murky landscape and dark interiors of the structures.

251

00:14:31,960 --> 00:14:36,960

We strung infrared cameras throughout the buildings and facing the remains of the old cemetery,

252

00:14:36,960 --> 00:14:40,960

where long dead whalers' graves have been disturbed by volcanic eruptions.

253

00:14:40,960 --> 00:14:44,960

If anything moved on camera, Tony would be able to record it at base camp.

254

00:14:45,960 --> 00:14:49,960

This is the most remote location we've ever investigated in.

255

00:14:49,960 --> 00:14:51,960

We are at the bottom of the world.

256

00:14:51,960 --> 00:14:53,960

I think you just need to be a little extra cautious tonight,

257

00:14:53,960 --> 00:14:56,960

because if you get hurt, it's just such a bad situation.

258

00:14:56,960 --> 00:15:00,960

There's really no extraction plan that can be put into place quickly.

259

00:15:00,960 --> 00:15:03,960

Tonight we're looking to validate or try to explain away

260

00:15:03,960 --> 00:15:06,960

these really amazing reports that we've heard about people sighted here,

261

00:15:06,960 --> 00:15:09,960

voices of the whalers that used to work here and who died here.

262

00:15:09,960 --> 00:15:11,960

I'll lead a team with Ryder and Kyle.

263

00:15:11,960 --> 00:15:13,960

We'll start by heading over to the remains of the British station.

264

00:15:13,960 --> 00:15:16,960

Sean, why don't you and Gabe head over to the derelict structures on this side of the bay?

265

00:15:16,960 --> 00:15:17,960

See what you guys can find over there.

266

00:15:17,960 --> 00:15:19,960

Okay, let's get to it guys. We've got a long night.

267

00:15:20,960 --> 00:15:22,960

Pretty desolate.

268

00:15:22,960 --> 00:15:24,960

Temperatures definitely dropping too.

269

00:15:24,960 --> 00:15:28,960

I feel like the Stay Puff Marshmallow Man right now.

270

00:15:28,960 --> 00:15:30,960

I know, but I'm still freezing, aren't you?

271

00:15:30,960 --> 00:15:33,960

Let's head up inside the old British base, maybe warm up a little bit.

272

00:15:33,960 --> 00:15:34,960

Okay.

273

00:15:34,960 --> 00:15:38,960

Be really careful in here. You can see it's all falling apart.

274

00:15:38,960 --> 00:15:41,960

Hell, it looks like most of the foundation was washed out of this one.

275

00:15:41,960 --> 00:15:44,960

The mudflow came right through the center of the building.

276

00:15:44,960 --> 00:15:45,960

Oh, wow.

277

00:15:45,960 --> 00:15:48,960

Is there a moment to show anything moving around inside?

278

00:15:48,960 --> 00:15:50,960

Where was the epicenter of the volcano? Is it from the room?

279

00:15:50,960 --> 00:15:52,960

I think the mudflow came from back there.

280

00:15:55,960 --> 00:15:56,960

Whoa, whoa!

281

00:15:56,960 --> 00:15:57,960

I just saw something in this window.

282

00:15:57,960 --> 00:15:59,960

I just saw something inside this building.

283

00:16:00,960 --> 00:16:01,960

Which one?

284

00:16:01,960 --> 00:16:03,960

This one, right here, this far right window.

285

00:16:03,960 --> 00:16:05,960

I saw something down in here.

286

00:16:10,960 --> 00:16:12,960

There's no animals. There's nothing in here.

287

00:16:21,960 --> 00:16:22,960

Shit!

288

00:16:26,960 --> 00:16:28,960

A lot of people keep alive inside the old caretaker.

289

00:16:28,960 --> 00:16:30,660

There's nothing in here.

290

00:16:30,660 --> 00:16:32,460

The place is totally empty.

291

00:16:32,460 --> 00:16:36,460

It was like something moved right across this window frame.

292

00:16:36,460 --> 00:16:38,460

There's no glass to make a reflection?

293

00:16:38,460 --> 00:16:39,460

No, there's no prints.

294

00:16:39,460 --> 00:16:41,460

There's no evidence that any animal was in here.

295

00:16:41,460 --> 00:16:43,460

It's just completely empty.

296

00:16:43,460 --> 00:16:44,960

Is there anybody here?

297

00:16:44,960 --> 00:16:46,460

Hello?

298

00:16:47,960 --> 00:16:49,960

Looks like there's a hallway down here.

299

00:16:49,960 --> 00:16:51,960

It leads to another building.

300

00:16:51,960 --> 00:16:53,460

I'll try to check it out.

301

00:16:55,960 --> 00:16:57,460

Hello?

302

00:16:59,960 --> 00:17:01,960

Oh my god, look at this.

303

00:17:02,960 --> 00:17:04,960

It's the engine room.

304

00:17:05,960 --> 00:17:08,960

That's where they must have ran the diesel engines to heat the place.

305

00:17:08,960 --> 00:17:13,960

I mean, you can actually sense what it was like when people were here.

306

00:17:13,960 --> 00:17:15,960

Obviously it's rusted and a little bit wrecked out,

307

00:17:15,960 --> 00:17:18,960

but you can see where the tables, chairs, shelves, equipment,

308

00:17:18,960 --> 00:17:20,960

where everything would have been.

309

00:17:20,960 --> 00:17:22,960

Alright, well, there's nobody in here.

310

00:17:22,960 --> 00:17:24,960

I say we check out the rest of the bay.

311

00:17:24,960 --> 00:17:26,960

Sounds good.

312

00:17:26,960 --> 00:17:28,960

Okay, let's get out of here.

313

00:17:32,960 --> 00:17:34,960

Oh my god, my fingers are numb.

314

00:17:34,960 --> 00:17:36,960

Yeah, I know, mine are too.

315

00:17:37,960 --> 00:17:39,960

Oh, Sean, look at this.

316

00:17:39,960 --> 00:17:41,960

I just saw a light in that little house over there.

317

00:17:41,960 --> 00:17:42,960

Where?

318

00:17:42,960 --> 00:17:44,960

Directly across.

319

00:17:44,960 --> 00:17:45,960

Game for Josh.

320

00:17:45,960 --> 00:17:48,960

We just saw a light in one of the little shacks directly east of us.

321

00:17:48,960 --> 00:17:49,960

Are you guys anywhere near there?

322

00:17:49,960 --> 00:17:51,960

It's definitely not us. We're in the center of the bay.

323

00:17:51,960 --> 00:17:54,960

I would say hustle over there and see if you can figure out what it is.

324

00:17:54,960 --> 00:17:55,960

Okay, copy that.

325

00:17:56,960 --> 00:18:07,960

Oh, dude. This looks crazy, Gabe.

326

00:18:07,960 --> 00:18:09,960

I don't see the light.

327

00:18:11,960 --> 00:18:12,960

Josh, this is Sean.

328

00:18:12,960 --> 00:18:14,960

We know there have been some sightings in this building anyway,

329

00:18:14,960 --> 00:18:16,960

so I think we're going to go ahead and do an EVP session.

330

00:18:16,960 --> 00:18:17,960

Copy that.

331

00:18:19,960 --> 00:18:20,960

Alright.

332

00:18:20,960 --> 00:18:26,960

Is there anyone here that would like to speak with us?

333

00:18:29,960 --> 00:18:31,960

We've traveled a great distance to come here.

334

00:18:33,960 --> 00:18:35,960

Is there anything you would like to tell us?

335

00:18:41,960 --> 00:18:42,960

Hear that?

336

00:18:42,960 --> 00:18:43,960

Could just be the wind.

337

00:18:43,960 --> 00:18:45,960

I mean, there's noises everywhere.

338

00:18:45,960 --> 00:18:47,960

The wind is definitely picking up.

339

00:18:50,960 --> 00:18:58,960

Base camp to Josh.

340

00:18:58,960 --> 00:19:01,960

I'm getting some weird color shifts on this IR camera,

341

00:19:01,960 --> 00:19:04,960

which is facing the old graveyard site.

342

00:19:04,960 --> 00:19:06,960

Is there a technical problem?

343

00:19:06,960 --> 00:19:07,960

You think it's a bad connection or something?

344

00:19:07,960 --> 00:19:09,960

Negative. It is not a bad connection.

345

00:19:09,960 --> 00:19:11,960

I tested the connectors.

346

00:19:11,960 --> 00:19:13,960

Just keep an eye on that camera,

347

00:19:13,960 --> 00:19:15,960

and we'll get up there and check it out.

348

00:19:16,960 --> 00:19:18,960

Oh, that's warm.

349

00:19:18,960 --> 00:19:19,960

Whew.

350

00:19:21,960 --> 00:19:23,960

That's the cemetery.

351

00:19:23,960 --> 00:19:24,960

That's all that's left?

352

00:19:24,960 --> 00:19:28,960

Yeah, there were almost 50 graves here at one point,

353

00:19:28,960 --> 00:19:31,960

but the volcanic eruptions covered them all.

354

00:19:31,960 --> 00:19:34,960

A lot of people think that because those bodies are disturbed,

355

00:19:34,960 --> 00:19:38,960

that's the reason there's so much activity here.

356

00:19:39,960 --> 00:19:40,960

Is that a coffin?

357

00:19:40,960 --> 00:19:41,960

What?

358

00:19:43,960 --> 00:19:45,960

That's a coffin.

359

00:19:45,960 --> 00:19:46,960

Oh, wow.

360

00:19:46,960 --> 00:19:48,960

And just two other crosses.

361

00:19:50,960 --> 00:19:52,960

Both unmarked.

362

00:19:52,960 --> 00:19:54,960

Pretty lonely place to be buried.

363

00:19:54,960 --> 00:19:56,960

Josh for Tony, come in.

364

00:19:56,960 --> 00:19:58,960

We're in the remains of the cemetery now.

365

00:19:58,960 --> 00:19:59,960

Do you see us?

366

00:20:00,960 --> 00:20:02,960

Yeah, I see you guys.

367

00:20:02,960 --> 00:20:04,960

It looks like you've got a good signal.

368

00:20:04,960 --> 00:20:06,960

Batteries are connected. Cables are connected.

369

00:20:06,960 --> 00:20:07,960

I have a good signal.

370

00:20:07,960 --> 00:20:10,960

It's just the color keeps shifting on me, which is odd.

371

00:20:12,960 --> 00:20:14,960

Did it just happen then?

372

00:20:14,960 --> 00:20:16,960

It totally just happened then.

373

00:20:16,960 --> 00:20:19,960

You know what? The IR camera might be auto-sensing

374

00:20:19,960 --> 00:20:20,960

because of the light.

375

00:20:20,960 --> 00:20:22,960

It might be trying to turn the IR on and off.

376

00:20:22,960 --> 00:20:24,960

Is there a lot of glacier ice behind it?

377

00:20:24,960 --> 00:20:25,960

Yeah, there is.

378

00:20:25,960 --> 00:20:26,960

A lot of white ice up in the hill,

379

00:20:26,960 --> 00:20:28,960

and the sky's pretty white there too.

380

00:20:28,960 --> 00:20:29,960

We're kind of stuck in this perpetual twilight.

381

00:20:29,960 --> 00:20:32,960

I think maybe the camera's just getting confused.

382

00:20:32,960 --> 00:20:33,960

Yeah, I think you're right.

383

00:20:33,960 --> 00:20:35,960

Let's keep moving on to the main buildings.

384

00:20:35,960 --> 00:20:36,960

Get a break from this wind.

385

00:20:36,960 --> 00:20:38,960

Yeah, sounds good.

386

00:20:38,960 --> 00:20:43,960

Oh, Sean, look at this.

387

00:20:43,960 --> 00:20:45,960

Whale bones.

388

00:20:45,960 --> 00:20:48,960

Holy jeez.

389

00:20:48,960 --> 00:20:52,960

Biggest DT bone find ever.

390

00:20:52,960 --> 00:20:54,960

Oh my gosh.

391

00:20:54,960 --> 00:20:58,960

We're going to need an evidence kit the size of the boat.

392

00:21:04,960 --> 00:21:07,960

There's an airplane hangar in the British base.

393

00:21:07,960 --> 00:21:10,960

Let's see if we can get inside.

394

00:21:10,960 --> 00:21:13,960

It's a pretty good shape inside.

395

00:21:13,960 --> 00:21:16,960

It's enormous.

396

00:21:16,960 --> 00:21:21,960

This is the first building that's had a really strong smell to it.

397

00:21:21,960 --> 00:21:24,960

It smells like wet and decay.

398

00:21:24,960 --> 00:21:26,960

A lot of rotting wood.

399

00:21:33,960 --> 00:21:34,960

You okay?

400

00:21:34,960 --> 00:21:36,960

Did you hear that?

401

00:21:36,960 --> 00:21:39,960

It sounded to me like something just dropped right in the middle of the room.

402

00:21:39,960 --> 00:21:42,960

Yeah. Oh, that was loud.

403

00:21:42,960 --> 00:21:45,960

It's just one big tin panel roof. I don't think anything fell.

404

00:21:45,960 --> 00:21:47,960

I'm going to check out this side, Ryder.

405

00:21:47,960 --> 00:21:48,960

Yeah.

406

00:21:48,960 --> 00:21:50,960

Check out over here.

407

00:21:55,960 --> 00:21:57,960

Not much left in here.

408

00:22:00,960 --> 00:22:03,960

Oh, that was loud. Way louder than the first time.

409

00:22:03,960 --> 00:22:07,960

I don't see any big pieces of debris that fell down from the ceiling.

410

00:22:07,960 --> 00:22:10,960

I don't see any animals, any birds.

411

00:22:10,960 --> 00:22:12,960

Is there anybody here?

412

00:22:12,960 --> 00:22:14,960

Hello?

413

00:22:14,960 --> 00:22:17,960

Maybe there's something we're not hearing right now.

414

00:22:17,960 --> 00:22:20,960

Someone's trying to get our attention.

415

00:22:21,960 --> 00:22:24,960

Oh my gosh. What is that?

416

00:22:27,960 --> 00:22:29,960

Is there anybody here?

417

00:22:29,960 --> 00:22:31,960

Hello?

418

00:22:31,960 --> 00:22:34,960

Maybe there's something we're not hearing right now.

419

00:22:34,960 --> 00:22:37,960

Someone's trying to get our attention.

420

00:22:38,960 --> 00:22:40,960

Oh my gosh. What is that?

421

00:22:40,960 --> 00:22:42,960

What is that? What? What do you see?

422

00:22:42,960 --> 00:22:44,960

It looks like someone is right over here where that door was.

423

00:22:44,960 --> 00:22:46,960

There's nobody there. What are you talking about?

424

00:22:46,960 --> 00:22:49,960

It looked like a dark shadow.

425

00:22:51,960 --> 00:22:53,960

Here? Right there.

426

00:22:53,960 --> 00:22:56,960

It looked like a person? Could you make out any features?

427

00:22:56,960 --> 00:22:58,960

I don't know what.

428

00:22:58,960 --> 00:23:00,960

Freaking out. This whole place is freaking me out.

429

00:23:00,960 --> 00:23:02,960

It looked like someone was right there.

430

00:23:02,960 --> 00:23:04,960

Right, I don't know what to tell you. There's nobody there.

431

00:23:04,960 --> 00:23:06,960

I just might be scaring myself now.

432

00:23:06,960 --> 00:23:09,960

The way that the snow is reflecting, it might have been a shadow I saw.

433

00:23:09,960 --> 00:23:11,960

We'll leave the digital audio recorder running.

434

00:23:11,960 --> 00:23:13,960

Maybe we pick up some EVPs.

435

00:23:13,960 --> 00:23:15,960

And let's just keep walking around the building.

436

00:23:15,960 --> 00:23:18,960

If we can't identify the noise or we don't see the shadow again, we'll move on.

437

00:23:18,960 --> 00:23:20,960

Okay. You okay?

438

00:23:20,960 --> 00:23:22,960

Yeah. Just a little on edge.

439

00:23:22,960 --> 00:23:24,960

I know you seem freaked out.

440

00:23:24,960 --> 00:23:26,960

We continue to scour the hangar's perimeter,

441

00:23:26,960 --> 00:23:28,960

but never discovered the source of the noises

442

00:23:28,960 --> 00:23:31,960

or the shadows we encountered inside.

443

00:23:31,960 --> 00:23:33,960

With Dawn breaking over the bay,

444

00:23:33,960 --> 00:23:36,960

we packed up our equipment and got back on board the Sarah Vorwark.

445

00:23:36,960 --> 00:23:38,960

We were done at deception,

446

00:23:38,960 --> 00:23:41,960

but had plenty more to investigate as we sailed on.

447

00:23:41,960 --> 00:23:43,960

Despite a night with no sleep,

448

00:23:43,960 --> 00:23:47,960

the crew seemed in good spirits as we hit the high seas.

449

00:23:47,960 --> 00:23:49,960

And with so many icebergs around,

450

00:23:49,960 --> 00:23:52,960

I just couldn't help but get inspired.

451

00:23:55,960 --> 00:23:57,960

Okay, Ryder, close your eyes.

452

00:23:58,960 --> 00:24:01,960

I feel like I'm flying, Josh.

453

00:24:08,960 --> 00:24:10,960

I'm the king of the world!

454

00:24:10,960 --> 00:24:12,960

What do you want?

455

00:24:12,960 --> 00:24:14,960

I mean, we're out of this ice, we're on a boat.

456

00:24:14,960 --> 00:24:16,960

What am I not going to make that joke?

457

00:24:16,960 --> 00:24:18,960

We sink now because of this hilarious joke.

458

00:24:18,960 --> 00:24:20,960

God, it's freezing.

459

00:24:20,960 --> 00:24:22,960

Why don't we go inside and I'll paint you naked?

460

00:24:22,960 --> 00:24:24,960

All right, let's go.

461

00:24:24,960 --> 00:24:27,960

Our course would take us to more frigid latitudes

462

00:24:27,960 --> 00:24:29,960

as we sailed south toward the Argentine Islands

463

00:24:29,960 --> 00:24:31,960

and our next overnight investigation

464

00:24:31,960 --> 00:24:34,960

at distant Wurdy Hut several days away.

465

00:24:34,960 --> 00:24:37,960

This building was built in 1947 as Base F,

466

00:24:37,960 --> 00:24:40,960

one of a number of early British research outposts

467

00:24:40,960 --> 00:24:42,960

that have long been forsaken.

468

00:24:42,960 --> 00:24:44,960

But according to polar explorers,

469

00:24:44,960 --> 00:24:46,960

the building retains a powerful presence,

470

00:24:46,960 --> 00:24:49,960

the lingering spirits of those who tried to survive

471

00:24:49,960 --> 00:24:52,960

in the early days of this desolate shelter.

472

00:24:52,960 --> 00:24:55,960

As we sailed on toward this unsettling destination,

473

00:24:55,960 --> 00:24:58,960

it took solace in a noticeable sea change.

474

00:24:58,960 --> 00:25:00,960

With calm waters ahead, life below decks

475

00:25:00,960 --> 00:25:02,960

became much more palatable.

476

00:25:02,960 --> 00:25:05,960

We finally ate meals without spilling them all over ourselves,

477

00:25:05,960 --> 00:25:08,960

buried our faces in books instead of the toilet bowl,

478

00:25:08,960 --> 00:25:11,960

and got schooled by Ryder in a few hundred games of chance.

479

00:25:11,960 --> 00:25:14,960

Ah, come on!

480

00:25:14,960 --> 00:25:18,960

Read them and weep, read them and weep, read them and weep, boys.

481

00:25:18,960 --> 00:25:21,960

After days at sea, we arrived at Port La Croix.

482

00:25:21,960 --> 00:25:23,960

This British face and whaling station

483

00:25:23,960 --> 00:25:27,960

was used from World War II until being abandoned in 1962.

484

00:25:27,960 --> 00:25:31,960

Though the settlement seems to be primarily run by penguins,

485

00:25:31,960 --> 00:25:33,960

human base leader Nicky Rickett

486

00:25:33,960 --> 00:25:36,960

told us about the eerie state of Britain's wordy hut.

487

00:25:36,960 --> 00:25:39,960

There's a soul to the building and the men that came before.

488

00:25:39,960 --> 00:25:41,960

It's just like stepping back into the 50s

489

00:25:41,960 --> 00:25:43,960

because that's how the base is set up.

490

00:25:43,960 --> 00:25:45,960

You'll see diaries, various books,

491

00:25:45,960 --> 00:25:47,960

and the different bunks

492

00:25:47,960 --> 00:25:50,960

and different cooking equipment as well.

493

00:25:50,960 --> 00:25:53,960

You could quite easily imagine one of the guys coming in.

494

00:25:53,960 --> 00:25:57,960

It wouldn't surprise me if that was haunted, personally.

495

00:25:59,960 --> 00:26:01,960

We sailed on for another 24 hours

496

00:26:01,960 --> 00:26:04,960

and finally reached the Ukrainian Vernadsky station.

497

00:26:04,960 --> 00:26:06,960

Originally owned by the Brits,

498

00:26:06,960 --> 00:26:08,960

the Ukrainians bought the entire base,

499

00:26:08,960 --> 00:26:10,960

including neighbouring wordy hut,

500

00:26:10,960 --> 00:26:12,960

for the bargain price of \$1.

501

00:26:12,960 --> 00:26:14,960

But before we motored over to wordy,

502

00:26:14,960 --> 00:26:16,960

we headed inside the manned station.

503

00:26:16,960 --> 00:26:19,960

It was in this very room that the ozone hole above the earth was discovered,

504

00:26:19,960 --> 00:26:21,960

and that's not the only reason this base is famous.

505

00:26:21,960 --> 00:26:23,960

25 years ago, the scientists here

506

00:26:23,960 --> 00:26:25,960

received a shipment of wood to build a new pier.

507

00:26:25,960 --> 00:26:27,960

Instead, they built the Faraday Bar,

508

00:26:27,960 --> 00:26:30,960

unarguably the finest watering hole in Antarctica.

509

00:26:30,960 --> 00:26:33,960

This is like a real deal bar, and this is great.

510

00:26:33,960 --> 00:26:35,960

Our research revealed that the bar

511

00:26:35,960 --> 00:26:37,960

accepts a rather unique payment option.

512

00:26:37,960 --> 00:26:39,960

So what's with the bras, Andrey?

513

00:26:39,960 --> 00:26:40,960

Old traditional.

514

00:26:40,960 --> 00:26:44,960

Old girls who give us this present.

515

00:26:44,960 --> 00:26:48,960

This bar will be free for this girl forever.

516

00:26:48,960 --> 00:26:50,960

They drink for free if they give the bra.

517

00:26:50,960 --> 00:26:51,960

Absolutely.

518

00:26:51,960 --> 00:26:53,960

Old drinks, old snacks.

519

00:26:53,960 --> 00:26:55,960

Wait, snacks as well?

520

00:26:55,960 --> 00:26:56,960

As well.

521

00:26:56,960 --> 00:26:59,960

All right, only because they're free drinks and snacks.

522

00:26:59,960 --> 00:27:00,960

Fine.

523

00:27:00,960 --> 00:27:02,960

How about that?

524

00:27:02,960 --> 00:27:04,960

Hold on a second.

525

00:27:04,960 --> 00:27:07,960

There we go.

526

00:27:07,960 --> 00:27:08,960

There we go.

527

00:27:08,960 --> 00:27:09,960

You can have both of ours.

528

00:27:09,960 --> 00:27:11,960

I drink for free too, though, right?

529

00:27:11,960 --> 00:27:13,960

No, fuck your girls only.

530

00:27:13,960 --> 00:27:14,960

What the fuck?

531

00:27:14,960 --> 00:27:15,960

All my bra back.

532

00:27:15,960 --> 00:27:17,960

I want my bra back.

533

00:27:17,960 --> 00:27:19,960

And though he reneged on my free drinks,

534

00:27:19,960 --> 00:27:21,960

Andrey is the Ukrainian base leader

535

00:27:21,960 --> 00:27:25,960

who helped the key to investigating wordy hut, literally.

536

00:27:25,960 --> 00:27:27,960

Would you like to spend a winter in there?

537

00:27:27,960 --> 00:27:29,960

No, I like to spend winter here.

538

00:27:29,960 --> 00:27:30,960

And you have a key?

539

00:27:30,960 --> 00:27:31,960

Yes.

540

00:27:31,960 --> 00:27:32,960

Can we borrow it for the evening?

541

00:27:32,960 --> 00:27:34,960

Yes.

542

00:27:34,960 --> 00:27:36,960

With the key in our possession,

543

00:27:36,960 --> 00:27:38,960

we left for Natsky station and motored over to wordy

544

00:27:38,960 --> 00:27:41,960

under the perennial glow of the Antarctic night sky.

545

00:27:41,960 --> 00:27:44,960

The hut's Ukrainian landlords and occasional visitors

546

00:27:44,960 --> 00:27:47,960

have recently reported strange happenings from within.

547

00:27:47,960 --> 00:27:50,960

Voices and the sounds of habitation have been documented here,

548

00:27:50,960 --> 00:27:54,960

as well as the shadows of figures in the windows.

549

00:27:54,960 --> 00:27:56,960

We set to work constructing our base camp,

550

00:27:56,960 --> 00:28:00,960

stringing infrared cameras around the site for surveillance.

551

00:28:00,960 --> 00:28:02,960

Tony would monitor the sweep teams,

552

00:28:02,960 --> 00:28:04,960

as well as the video feeds from around the hut.

553

00:28:04,960 --> 00:28:06,960

Gabe and I took the key to the building

554

00:28:06,960 --> 00:28:08,960

and proceeded inside to investigate,

555

00:28:08,960 --> 00:28:13,960

while rider Sean and Kyle explored the outlying areas.

556

00:28:13,960 --> 00:28:15,960

All right, Gabe.

557

00:28:15,960 --> 00:28:17,960

Here we go.

558

00:28:20,960 --> 00:28:22,960

I got the key.

559

00:28:22,960 --> 00:28:24,960

Here goes nothing.

560

00:28:29,960 --> 00:28:31,960

Okay, here we go.

561

00:28:33,960 --> 00:28:35,960

Pretty dark.

562

00:28:36,960 --> 00:28:38,960

Oh my God, look at this.

563

00:28:38,960 --> 00:28:41,960

Original equipment is still sitting on the desk.

564

00:28:41,960 --> 00:28:46,960

This is an old, uh, the auto light typewriter.

565

00:28:46,960 --> 00:28:48,960

It's amazing that all this stuff is here.

566

00:28:48,960 --> 00:28:50,960

Look at this.

567

00:28:50,960 --> 00:28:52,960

Yeah, it looks like some old measuring devices.

568

00:28:52,960 --> 00:28:54,960

Oh, an old shell.

569

00:28:54,960 --> 00:28:57,960

Let's go check out the other rooms.

570

00:28:57,960 --> 00:28:59,960

See some tracks through here.

571

00:28:59,960 --> 00:29:02,960

Look like little penguin footprints.

572

00:29:02,960 --> 00:29:05,960

Let's hope it's nothing too big.

573

00:29:05,960 --> 00:29:08,960

That is a massive leopard seal.

574

00:29:08,960 --> 00:29:10,960

He's looking right at us.

575

00:29:10,960 --> 00:29:12,960

I can't help but count for some of the sounds

576

00:29:12,960 --> 00:29:14,960

people are hearing, though.

577

00:29:16,960 --> 00:29:18,960

So we got our old bunk room,

578

00:29:18,960 --> 00:29:20,960

got our old cot,

579

00:29:20,960 --> 00:29:23,960

some old brushes up on the shelves.

580

00:29:23,960 --> 00:29:25,960

Look at this handbook.

581

00:29:28,960 --> 00:29:30,960

The inherent dangers of boating and Antarctica

582

00:29:30,960 --> 00:29:32,960

cannot be too strongly stressed.

583

00:29:32,960 --> 00:29:33,960

No kidding.

584

00:29:33,960 --> 00:29:36,960

Oh, Josh, diary.

585

00:29:36,960 --> 00:29:39,960

Okay, let's see here.

586

00:29:41,960 --> 00:29:44,960

Sutterly gale, temperature zero degrees,

587

00:29:44,960 --> 00:29:46,960

hot as bitterly cold,

588

00:29:46,960 --> 00:29:48,960

not very pleasant outside.

589

00:29:48,960 --> 00:29:50,960

I wonder what the winter will be like.

590

00:29:50,960 --> 00:29:52,960

John decides to sew up his blankets.

591

00:29:52,960 --> 00:29:54,960

You just heard something over here.

592

00:29:54,960 --> 00:29:56,960

I heard a little click by this light.

593

00:29:56,960 --> 00:29:59,960

I don't think that light's clicked for a long time.

594

00:29:59,960 --> 00:30:01,960

Yeah, it's all disconnected.

595

00:30:03,960 --> 00:30:05,960

I just got the chills a little bit.

596

00:30:05,960 --> 00:30:09,960

Miserable day, and after yesterday's disaster,

597

00:30:09,960 --> 00:30:11,960

I just started to get it.

598

00:30:11,960 --> 00:30:13,960

See, whoa, was that, I heard that.

599

00:30:13,960 --> 00:30:14,960

Yeah.

600

00:30:14,960 --> 00:30:16,960

It did it sound like it was the light switch.

601

00:30:16,960 --> 00:30:18,960

The light is completely disconnected.

602

00:30:18,960 --> 00:30:20,960

It sounded like it just turned on.

603

00:30:22,960 --> 00:30:24,960

Yeah, there's no way that could flip by itself.

604

00:30:24,960 --> 00:30:25,960

That's impossible.

605

00:30:25,960 --> 00:30:27,960

It sounded like that thing clicked.

606

00:30:27,960 --> 00:30:29,960

Yeah, it didn't happen twice, too.

607

00:30:29,960 --> 00:30:31,960

In both times, you were reading in the journal.

608

00:30:31,960 --> 00:30:32,960

Well, if it couldn't be from there,

609

00:30:32,960 --> 00:30:33,960

maybe it's on the other side of the wall.

610

00:30:33,960 --> 00:30:35,960

Let's go check out what's behind us.

611

00:30:35,960 --> 00:30:36,960

Okay.

612

00:30:40,960 --> 00:30:42,960

This must have been the main room.

613

00:30:42,960 --> 00:30:45,960

One, two, three, four, six bunks.

614

00:30:45,960 --> 00:30:47,960

Got a kitchen, stove.

615

00:30:47,960 --> 00:30:49,960

Probably the warmest room in the hut.

616

00:30:49,960 --> 00:30:52,960

Well, I don't see anything in here

617

00:30:52,960 --> 00:30:55,960

that could have been making that clicking sound.

618

00:30:58,960 --> 00:31:01,960

It's creepy being in here at night with other people's stuff,

619

00:31:01,960 --> 00:31:03,960

other people's clothing.

620

00:31:03,960 --> 00:31:05,960

Whoa, what was that?

621

00:31:09,960 --> 00:31:11,960

Where did that come from?

622

00:31:11,960 --> 00:31:13,960

I didn't just move itself over there, did it?

623

00:31:13,960 --> 00:31:14,960

I don't know, maybe we didn't...

624

00:31:15,960 --> 00:31:16,960

What was that?

625

00:31:17,960 --> 00:31:19,960

Hold on, there's another room over here.

626

00:31:20,960 --> 00:31:22,960

I feel like somebody is in here. Hello?

627

00:31:25,960 --> 00:31:26,960

Oh, I'm sorry.

628

00:31:26,960 --> 00:31:27,960

I'm sorry.

629

00:31:27,960 --> 00:31:28,960

I'm sorry.

630

00:31:28,960 --> 00:31:29,960

I'm sorry.

631

00:31:29,960 --> 00:31:30,960

I'm sorry.

632

00:31:30,960 --> 00:31:31,960

I'm sorry.

633

00:31:31,960 --> 00:31:32,960

I'm sorry.

634

00:31:32,960 --> 00:31:33,960

I'm sorry.

635

00:31:33,960 --> 00:31:34,960

I'm sorry.

636

00:31:34,960 --> 00:31:35,960

I'm sorry.

637

00:31:35,960 --> 00:31:36,960

I'm sorry.

638

00:31:36,960 --> 00:31:37,960

I'm sorry.

639

00:31:38,960 --> 00:31:41,960

Oh my God, look at this place.

640

00:31:42,960 --> 00:31:44,960

Look at this room, it's the old storage room.

641

00:31:44,960 --> 00:31:46,960

Ooh, this is creepy.

642

00:31:47,960 --> 00:31:48,960

Rusty nails.

643

00:31:49,960 --> 00:31:52,960

Old cans, disgusting old rags.

644

00:31:54,960 --> 00:31:56,960

Looks like it's seen from Texas Chainsaw Massacre.

645

00:31:58,960 --> 00:32:00,960

Dude, it's like every time we leave one room,

646

00:32:00,960 --> 00:32:01,960

I feel like there's a noise in the other room.

647

00:32:01,960 --> 00:32:02,960

Yeah.

648

00:32:02,960 --> 00:32:04,960

Pretty spooky in here.

649

00:32:04,960 --> 00:32:06,960

I'm gonna get the tri-field meter out.

650

00:32:06,960 --> 00:32:08,960

Get a baseline reading.

651

00:32:09,960 --> 00:32:11,960

There shouldn't be any electricity here.

652

00:32:12,960 --> 00:32:13,960

I got a little spike.

653

00:32:13,960 --> 00:32:14,960

Not much though.

654

00:32:14,960 --> 00:32:16,960

It's almost like a pulse of electricity,

655

00:32:16,960 --> 00:32:18,960

but I have no idea where that'd be coming from.

656

00:32:18,960 --> 00:32:20,960

We've calibrated it for a gear, it's not us.

657

00:32:20,960 --> 00:32:21,960

Yeah.

658

00:32:21,960 --> 00:32:23,960

There it is again.

659

00:32:23,960 --> 00:32:26,960

There shouldn't be anything in here disrupting the electromagnetic field.

660

00:32:26,960 --> 00:32:28,960

With so much strange activity and wordy HUD,

661

00:32:28,960 --> 00:32:30,960

I decided to call in the cavalry

662

00:32:30,960 --> 00:32:34,960

and conduct simultaneous isolation sessions in different rooms.

663

00:32:34,960 --> 00:32:36,960

Tony repositioned cameras in the interior,

664

00:32:36,960 --> 00:32:40,960

and rider, Sean and Kyle, came in from the cold to assist.

665

00:32:40,960 --> 00:32:42,960

Kyle sat alone in the officer's room,

666

00:32:42,960 --> 00:32:45,960

while Ryder took up a position in the old storage room.

667

00:32:45,960 --> 00:32:47,960

Is there anybody here?

668

00:32:49,960 --> 00:32:51,960

Josh, you there?

669

00:32:51,960 --> 00:32:53,960

I'll be right back.

670

00:32:55,960 --> 00:32:57,960

Hearing a weird clicking sound.

671

00:32:57,960 --> 00:33:00,960

It doesn't sound like a light switch there.

672

00:33:00,960 --> 00:33:03,960

It sounds insane, but there's a typewriter to my right,

673

00:33:03,960 --> 00:33:07,960

and it's almost like a really faint tapping on the typewriter.

674

00:33:07,960 --> 00:33:10,960

All right, well, if you heard it, we might have it on the mics as well,

675

00:33:10,960 --> 00:33:12,960

so we got a bunch of different recording,

676

00:33:12,960 --> 00:33:14,960

and that might have picked it up.

677

00:33:14,960 --> 00:33:17,960

Really, really, really, really, really creepy.

678

00:33:20,960 --> 00:33:22,960

I just got the chills.

679

00:33:22,960 --> 00:33:24,960

All of them are on me.

680

00:33:26,960 --> 00:33:29,960

Can you show me a sign of your presence?

681

00:33:34,960 --> 00:33:36,960

The camera just went off.

682

00:33:36,960 --> 00:33:38,960

Not sure if it means anything,

683

00:33:38,960 --> 00:33:41,960

but I just asked to show a sign of its presence,

684

00:33:41,960 --> 00:33:44,960

and this camera to my left just went out,

685

00:33:44,960 --> 00:33:46,960

literally right after I set it.

686

00:33:46,960 --> 00:33:48,960

Yeah, copy that, Ryder.

687

00:33:48,960 --> 00:33:50,960

We see a loss of signal on that camera as well.

688

00:33:50,960 --> 00:33:52,960

That's certainly strange timing, at the very least.

689

00:33:52,960 --> 00:33:54,960

Definitely creep me out.

690

00:33:54,960 --> 00:33:58,960

The cold does suck the juice out of the batteries faster,

691

00:33:58,960 --> 00:34:00,960

but, I mean, it should be warmer in here.

692

00:34:00,960 --> 00:34:02,960

Right.

693

00:34:04,960 --> 00:34:07,960

Oh, Kyle, what's going on?

694

00:34:07,960 --> 00:34:09,960

Something just fell behind me.

695

00:34:09,960 --> 00:34:11,960

Did you knock it or did you just fall off?

696

00:34:11,960 --> 00:34:14,960

I was sitting perfectly still.

697

00:34:14,960 --> 00:34:17,960

This thing just fell from the desk onto the floor.

698

00:34:17,960 --> 00:34:20,960

That's the exact same kind of thing that happened to Gabe and I in this kitchen.

699

00:34:20,960 --> 00:34:23,960

It was like the top of that kettle, which was sitting on the counter,

700

00:34:23,960 --> 00:34:26,960

as far as we could tell, was suddenly just on the floor.

701

00:34:26,960 --> 00:34:28,960

Wow, how much time do I left?

702

00:34:28,960 --> 00:34:30,960

I'm not really looking to stay here much longer.

703

00:34:30,960 --> 00:34:32,960

In the name of good will, we can get you out of there.

704

00:34:32,960 --> 00:34:34,960

Why don't you come on out?

705

00:34:34,960 --> 00:34:36,960

Yes.

706

00:34:36,960 --> 00:34:39,960

Time's up, Ryder. You are relieved.

707

00:34:39,960 --> 00:34:43,960

Not a moment too soon. Good luck whoever is next.

708

00:34:43,960 --> 00:34:48,960

Next, Sean and I took our turns in isolation.

709

00:34:48,960 --> 00:34:55,960

Earlier we heard banging noises coming from this room and footsteps.

710

00:34:55,960 --> 00:34:58,960

Can you make that sound again?

711

00:35:01,960 --> 00:35:06,960

I don't know, it feels like there's something in here.

712

00:35:09,960 --> 00:35:13,960

Does he feel something? I mean, did it be a draft?

713

00:35:13,960 --> 00:35:15,960

No, when coming in?

714

00:35:16,960 --> 00:35:21,960

No, this room is pretty small. I tell you, actually it's very stuffy.

715

00:35:21,960 --> 00:35:31,960

I hear footsteps just outside this room in the corridor.

716

00:35:31,960 --> 00:35:35,960

There's no one out there. Do you want to see somebody look?

717

00:35:35,960 --> 00:35:37,960

No, I know there's nobody out there.

718

00:35:37,960 --> 00:35:39,960

It just sounds like light footsteps right outside the room.

719

00:35:39,960 --> 00:35:44,960

It's the weirdest thing. It's like they recede a little bit and then they get stronger.

720

00:35:44,960 --> 00:35:46,960

And then they just stop.

721

00:35:46,960 --> 00:35:48,960

Whoa!

722

00:35:52,960 --> 00:35:56,960

I'm hearing footsteps just outside this room in the corridor.

723

00:35:56,960 --> 00:36:01,960

It's the weirdest thing. It's like they recede a little bit and then they get stronger.

724

00:36:01,960 --> 00:36:03,960

Whoa!

725

00:36:04,960 --> 00:36:06,960

Where'd he go?

726

00:36:06,960 --> 00:36:11,960

I just, I swear to God, I just thought I saw someone outside this door.

727

00:36:11,960 --> 00:36:14,960

Right as we were talking about it, I thought I saw someone out here.

728

00:36:14,960 --> 00:36:17,960

I was certain somebody was going to be out here.

729

00:36:17,960 --> 00:36:19,960

I feel the same way I did the first time I was in that room with Gabe.

730

00:36:19,960 --> 00:36:22,960

I feel like somebody's lurking around right outside the door.

731

00:36:22,960 --> 00:36:26,960

Nobody out here just chasing nothing.

732

00:36:26,960 --> 00:36:27,960

Weird.

733

00:36:27,960 --> 00:36:32,960

We spent the rest of the chilly night within the confines of the hut recording unusual sounds.

734

00:36:32,960 --> 00:36:36,960

The entire team also noted a general feeling of not being alone.

735

00:36:36,960 --> 00:36:40,960

In the morning, we boarded the Sarivore work and laid in a course for home.

736

00:36:40,960 --> 00:36:43,960

That is, if Ryder could get the sail up.

737

00:36:43,960 --> 00:36:45,960

Ryder, hoist the sail!

738

00:36:45,960 --> 00:36:48,960

I'm hoisting! Can you see the hoisting going on up here?

739

00:36:48,960 --> 00:36:50,960

What you call a twist?

740

00:36:50,960 --> 00:36:56,960

Finally underway, we sailed for six days up the Antarctic Peninsula and across the stormy Drake Passage

741

00:36:56,960 --> 00:37:01,960

before flying back to Los Angeles to dry out and analyze our findings.

742

00:37:01,960 --> 00:37:04,960

We began by examining the FLIR footage from Deception.

743

00:37:04,960 --> 00:37:09,960

The most impressive piece of visual evidence we got at Deception Island is in the form of this thermal hit

744

00:37:09,960 --> 00:37:11,960

when you and I were going to check out the British base.

745

00:37:11,960 --> 00:37:16,960

As we walk up to the building, I had this really strong reaction because I saw something on the thermal.

746

00:37:16,960 --> 00:37:18,960

Now, take a look at exactly what it was that I saw.

747

00:37:21,960 --> 00:37:22,960

Right there! Right there!

748

00:37:22,960 --> 00:37:23,960

See that?

749

00:37:23,960 --> 00:37:24,960

Can I see it one more time?

750

00:37:24,960 --> 00:37:25,960

Uh-huh.

751

00:37:25,960 --> 00:37:30,960

Right as the thermal imager comes around, you see what looks like movement in this corner of the window, and then it goes away.

752

00:37:30,960 --> 00:37:31,960

Yeah, right there.

753

00:37:31,960 --> 00:37:34,960

There's definitely a shape that's moving through the window.

754

00:37:34,960 --> 00:37:37,960

It's almost like it's moving out of the way of the camera.

755

00:37:37,960 --> 00:37:40,960

It's not part of the frame of the window or debris in the background.

756

00:37:40,960 --> 00:37:42,960

It's moving independently of the thermal imager.

757

00:37:42,960 --> 00:37:43,960

Right.

758

00:37:43,960 --> 00:37:45,960

We looked through, we didn't find any evidence of any other animals.

759

00:37:45,960 --> 00:37:47,960

We know that that place is deserted.

760

00:37:47,960 --> 00:37:48,960

It's a pretty amazing piece of evidence.

761

00:37:48,960 --> 00:37:49,960

Yeah, absolutely.

762

00:37:49,960 --> 00:37:54,960

And it leaves us with this troubling question, which is, you know, what or who is standing in that window.

763

00:37:54,960 --> 00:37:57,960

But I think for now, that's going to have to remain a mystery.

764

00:37:57,960 --> 00:38:02,960

This is an EDP session that Sean and Gabe were conducting in one of the structures in the island.

765

00:38:02,960 --> 00:38:03,960

Let's listen to this.

766

00:38:04,960 --> 00:38:06,960

Is there anyone here that would like to speak with us?

767

00:38:09,960 --> 00:38:10,960

Hear that.

768

00:38:12,960 --> 00:38:14,960

At one point you hear him say, can you hear that?

769

00:38:14,960 --> 00:38:18,960

So we actually went in and boosted the audio to see if we could hear what they were hearing.

770

00:38:18,960 --> 00:38:20,960

And check this out. This is what we hear back.

771

00:38:20,960 --> 00:38:22,960

Is there anyone here that would like to speak with us?

772

00:38:27,960 --> 00:38:29,960

It almost sounds like a beating, but it's rhythmic.

773

00:38:29,960 --> 00:38:34,960

You get these low tones underneath the wind, the gulls and all those things.

774

00:38:34,960 --> 00:38:37,960

You do hear this low tone and it does. It sounds rhythmic, right?

775

00:38:37,960 --> 00:38:42,960

So we went back and tried to clean up the waveform a little bit so that we just saw the low, bassy noise.

776

00:38:42,960 --> 00:38:43,960

And in fact, there is a pattern.

777

00:38:43,960 --> 00:38:49,960

We get these three short, low bang noises, three longer ones and then three shorter ones,

778

00:38:49,960 --> 00:38:52,960

which is the international Morse code for SOS.

779

00:38:52,960 --> 00:38:53,960

Oh, that's really eerie.

780

00:38:53,960 --> 00:38:54,960

It's really eerie.

781

00:38:54,960 --> 00:38:58,960

Certainly could be a coincidence as they only hear the pattern one time.

782

00:38:58,960 --> 00:38:59,960

It doesn't continue to repeat.

783

00:38:59,960 --> 00:39:08,960

But for this one instance, we get three short noises, three dashes, and then three more dots.

784

00:39:08,960 --> 00:39:11,960

And that's an SOS signal, which would have been used from that bass.

785

00:39:11,960 --> 00:39:12,960

That could be communication.

786

00:39:12,960 --> 00:39:15,960

He asked a question and this is legitimately an answer.

787

00:39:15,960 --> 00:39:18,960

It may not be a vocal answer, but that's an answer.

788

00:39:18,960 --> 00:39:24,960

We then turn to our investigation at wordy Hutt and the strange noise that Gabe and I heard in the officer's quarters.

789

00:39:25,960 --> 00:39:28,960

Hutt is bitterly cold, not very pleasant outside.

790

00:39:28,960 --> 00:39:30,960

I wonder what the winter will be like.

791

00:39:30,960 --> 00:39:31,960

You hear that?

792

00:39:31,960 --> 00:39:32,960

Yeah.

793

00:39:32,960 --> 00:39:33,960

What does that sound like to you?

794

00:39:33,960 --> 00:39:34,960

It sounds like a switch is being thrown.

795

00:39:34,960 --> 00:39:35,960

That's exactly what it sounds like, right?

796

00:39:35,960 --> 00:39:43,960

And in fact, there is in this room this old light switch and Gabe goes over and checks it out and this is the two noises side by side.

797

00:39:43,960 --> 00:39:46,960

And they don't sound exactly the same, but they do sound like they're related.

798

00:39:46,960 --> 00:39:47,960

To me, this evidence is really compelling.

799

00:39:47,960 --> 00:39:49,960

It sounds a lot like that switch.

800

00:39:49,960 --> 00:39:52,960

But there was more going on in here than just this clicking noise.

801

00:39:52,960 --> 00:39:55,960

We had a lot of strange occurrences happen inside of wordy.

802

00:39:55,960 --> 00:39:58,960

During your isolation session, your camera malfunctioned.

803

00:39:59,960 --> 00:40:00,960

And it wasn't just that.

804

00:40:00,960 --> 00:40:02,960

We had tri-field hits.

805

00:40:02,960 --> 00:40:03,960

There it is again.

806

00:40:03,960 --> 00:40:08,960

And of course, I thought I saw someone during my isolation session, which caused me to bolt out of the room after it.

807

00:40:08,960 --> 00:40:09,960

Whoa!

808

00:40:09,960 --> 00:40:10,960

Whoa!

809

00:40:10,960 --> 00:40:14,960

And I think for me, one of the most compelling things was actually earlier than that night when Gabe and I first came into the hut.

810

00:40:15,960 --> 00:40:16,960

Whoa! What was that?

811

00:40:16,960 --> 00:40:21,960

And you know, you take any one of these things by itself and it could be a coincidence.

812

00:40:21,960 --> 00:40:23,960

But it was one thing after another after another.

813

00:40:23,960 --> 00:40:26,960

The fact that all these different events happen to completely different people,

814

00:40:26,960 --> 00:40:33,960

but in the same night, physical, auditory, electrical, it just was too much to not say that it's compelling evidence.

815

00:40:33,960 --> 00:40:36,960

And this again, lines up to what people claim happens inside wordy.

816

00:40:36,960 --> 00:40:40,960

And so I think wordy absolutely lived up to its reputation.

817

00:40:42,960 --> 00:40:47,960

For my team and I, the journey to Antarctica was the most difficult in destination truth history.

818

00:40:48,960 --> 00:40:53,960

A week pounding through the Drake Passage in close quarters was a trial of patience and nerve.

819

00:40:53,960 --> 00:40:55,960

We're gonna clip it!

820

00:40:56,960 --> 00:40:58,960

But boy, was it worth it.

821

00:40:58,960 --> 00:41:02,960

For at the other end of a seemingly endless sea is a hidden part of our world.

822

00:41:04,960 --> 00:41:11,960

Within its long, silenced wailing stations, the shadows of the past can still be seen, and cries for help can still be heard.

823

00:41:11,960 --> 00:41:13,960

Is there anyone here that would like to speak with us?

824

00:41:14,960 --> 00:41:15,960

Hear that.

825

00:41:15,960 --> 00:41:21,960

At a lonely British base, time has frozen, but the past seems to reach out at every turn.

826

00:41:22,960 --> 00:41:23,960

Oh, what was that?

827

00:41:23,960 --> 00:41:27,960

In the end, Antarctica is a place that resists being described.

828

00:41:27,960 --> 00:41:32,960

It is sometimes a fairy tale, and at other moments, it seems to be a nightmare.

829

00:41:32,960 --> 00:41:34,960

In reality, it's both.

830

00:41:35,960 --> 00:41:41,960

Antarctica is lethally beautiful, with alabaster landscapes that can only be witnessed at Great Peril.

831

00:41:41,960 --> 00:41:49,960

But it is also a land of survivors, dedicated scientists and hardy explorers who have staved off the continent's frosted grip.

832

00:41:49,960 --> 00:41:56,960

And like those who came before them, they leave a permanent mark on this place, a mark that echoes into the future.

